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2024

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The preparation of this report is the product of combined contributions by the heads of departments, sections, centers, and post-graduation course coordinators of the Museum Nacional.

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MISSION

TO DISCOVER AND INTERPRET NATURAL PHENOMENA AND HUMAN CULTURES, DISSEMINATING KNOWLEDGE BASED ON RESEARCH, COLLECTION ORGANIZATION, TRAINING OF HUMAN RESOURCES, AND SCIENCE EDUCATION; AS WELL AS ACTING TO PRESERVE THE SCIENTIFIC, HISTORICAL, NATURAL, AND CULTURAL HERITAGE FOR THE BENEFIT OF SOCIETY.

MESSAGE FROM THE DIRECTOR

We are approaching the conclusion of my second term, which ends on February 2, 2026. The year 2024 was very complex, as securing the resources needed to open the Museu Nacional/UFRJ in 2026 proved challenging. An estimated R\$95 million was required, with part due by November 2024 and the remainder by March 2025. However, the year ended without a significant inflow of funds and without any prospect of any substantial amount being made available during the first semester of 2025. This makes it impossible to permanently open the Museum's historic block (block) 1 in the first half of 2026, where over 3,000 m² of exhibitions were being planned, in addition to the educational area.

Petrobras had promised a significant contribution since 2023, but this did not materialize. The Rio de Janeiro State Legislative Assembly (Alerj) also failed to honor its commitment, resulting in its exclusion from the Museu Nacional Vive Project (PMNV) logo list what we all regretted very much. Therefore, there will be a need for re-planning, which still depends on financing.

Among the actions taken, I believe none was more important than the removal of the specimens and collections housed at the Alípio Miranda Annex. It was neither easy nor pleasant, but necessary. I thank everyone for their understanding during this process, especially the colleagues from the Department of Invertebrates. This removal could only be

accomplished with the completion of the three modules for the Entomology, Invertebrates, and Geology and Paleontology departments.

Among the year's good news, Federal Deputy Benedita Sousa da Silva Sampaio welcomed the proposal to draft a bill establishing National Awareness Day for the Preservation of Scientific, Cultural, and Historical Collections. The proposal, formulated by the Museum's Board of Directors, is to commemorate this date every September 2nd, when, in 2018, a fire engulfed the National Museum's headquarters. The Deputy and her team promised to present a bill in 2025. This action resulted from the public hearing "Situation of the National Museum" by the Culture Committee of the Chamber of Deputies, Brasília, held on June 5 (<https://www.camara.leg.br/evento-legislativo/72241>).

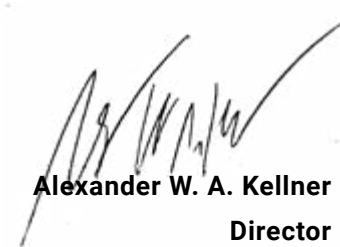
Still good news from the National Congress: the National Museum received a Vote of Applause (Request No. 565/2024 in the Federal Senate) on the initiative of Senator Flávio José Arns, chairman of the Senate Education and Culture Committee. We also received funding for reconstruction through parliamentary amendments, albeit not as substantial as needed.

Another important event to highlight was the arrival of the Tupinambá Cloak, donated by the National Museum of Denmark. There were two very special moments. The first occurred on Sunday, September 8, in private, when the mantle was presented to the Tupinambá people. I was happy to be present during this occasion when approximately 50 Indigenous people who came to hold a vigil were able to see the mantle for the first time. It was extraordinary! This event continued throughout the week until September 12, when the mantle was officially presented, with the presence of President Luiz Inácio Lula da Silva. Since I had to travel to Russia that evening, all remaining work was entrusted to the Vice-Director, Andréa Ferreira da Costa, who not only did an excellent job but was also warmly welcomed by the Tupinambá people.

In addition to the cloak, we received several donations, most notably over 1,000 fossils from the Pohl family, which Frances Reynolds of Inclusartiz arranged. A press conference was held on May 7 to register this donation.

This year (2024), plans were developed for a partial opening of the Paço de São Cristóvão with the exhibition of a 15.3-meter sperm whale, which is being prepared for this purpose.

The challenges of opening the Museum in 2026 are many.



Alexander W. A. Kellner
Director

Photo: Diogo Vasconcellos





SCIENCE IN FOCUS

Photo: Diogo Vasconcellos



ANTHROPOLOGY

The Department of Anthropology (DA) is a center of excellence for research, teaching, and outreach in various fields of knowledge – Archaeology, Biological Anthropology, Ethnology, Linguistics, and Social Anthropology – with 23 active faculty members and four retired faculty members, and 24 technical staff, most of whom have higher education (one graduate, eight masters, and ten doctors). The DA brings together three Graduate Programs: the Graduate Program in Social Anthropology (PPGAS), founded in 1968, being the first Graduate Program in Social Anthropology created in Brazil; the Graduate Program in Archaeology (PPGARq), created in 2006, with several lines of research, involving archaeobotanical, Amazonian archaeology, historical archaeology, archaeology of the ancient world, Bioarchaeology, the study of hunter-gatherer populations, and iconography of the Amerindian world; and the

Graduate Program in Linguistics and Indigenous Languages (PROFLLIND), established in 2016, which currently has 68 students, including 44 indigenous and 24 non-indigenous students, 55 dissertations defended, and a reported output of 29 publications in the four-year period 2021-2024. The Department of Archaeology has research centers and laboratories where research projects are developed, bringing together undergraduate and graduate students, as well as researchers from different national and international institutions. Of particular note is the Archaeology Sector, which, through research and outreach projects, has enabled the hiring of five scholarship Honoreds and the participation of one undergraduate research student, two volunteer students, and two junior undergraduate research students from Colégio Pedro II.



BOTANY

The Department of Botany (DB) has 11 acting professors, two retired collaborating professors; three biologists, 13 technicians, a collection technologist; 44 MSc and PhD graduate, 12 undergraduate, and six junior students, in addition to one postdoctoral fellow researcher, distributed in four laboratories (Anatomy, Phycology and Palynology) and the Herbarium R. The department maintained partnerships with ten Brazilian and four international institutions, received funding from three research projects, supported by two promotion agencies.

It also published 34 articles, one book, and organized another; the department's staff participated in three extension projects and activities, with "Botany at the Museum" coordinated and implemented entirely by the staff. It received three honorable mentions for three works presented at both the 13th UFRJ Academic Integration Week and the 45th Giulio Massarani Conference on Scientific, Technological, and Cultural Initiation at UFRJ.

dergraduate to postdoctoral researchers. The professors played a significant role in the MN's Zoology Postgraduate Program, coordinating 15 courses and supervising master's and doctoral students, as well as postdoctoral fellows. Various research lines on insects are developed in the DE, focusing on systematics, taxonomy, phylogeny, morphology, molecular biology, biogeography, conservation, natural history, and cultural entomology. As for extension activities, we highlight the participation in the exhibition "Sentir Mundo - uma jornada imersiva" at the Museu do Amanhã and workshops at the Clube

de Jovens Cientistas of the Museu Nacional. In 2024, over 35 scientific articles were published, including descriptions of 17 new species, as well as communications at congresses and book chapters. The 2nd edition of the book "Insetos do Brasil: Diversidade e Taxonomia" was the result of the collaboration of three professors. At the end of the year, we highlight that the DE building was inaugurated at the Campus de Pesquisa e Ensino of the Museu Nacional/UFRJ and that, due to two professor selection processes, the department's staff was expanded.



ENTOMOLOGY

The Department of Entomology (DE) of the Museu Nacional (MN) had nine professors who carried out various activities, including teaching, scientific research, collection curation, outreach, and administration. Four of them were CNPq research productivity fellows in 2024. The professors also served as editors

or ad hoc reviewers for international and national scientific journals. The DE also had five specialized technicians who worked in collection curation and management activities, as well as in research and insect collecting. Over 50 students and collaborators were hosted in DE, of different levels of education, from un-



GEOLOGY AND PALEONTOLOGY

The Department of Geology and Paleontology (DGP) has 12 faculty members, including seven CNPq researchers, four senior technicians, 11 mid-level technicians in reference collections, 12 students in the Graduate Program in Geosciences (PPGeo), five students in the Specialization Course in Quaternary Geology (GeoQuater), and 31 un-

dergraduate research students, distributed across the sectors of Sedimentary and Environmental Geology, Meteoritics, Mineralogy, Paleopalynology and Paleobotany, Paleovertebrates, Paleoinvertebrates, and Petrography. It has partnerships with several national and international universities and museums through cooperation agreements

in the areas of Geology, Paleontology, Meteoritics, 3D Technology, Reference Collections, and Climate Change and Environment. Many of these partnerships have resulted in joint publications with researchers from Argentina, South Africa, Mozambique, the United States, Canada, England, the European Union, Iran, China, and Brazilian institutions. Before the fire, the reference collections comprised approximately 35,000 cataloged specimens; of these, about 15,000 have been recovered or are undergoing restoration. Traditionally, through its technical and scientific staff, it promotes exhibitions and lectures in the areas of Meteoritics,



INVERTEBRATES

The Department of Invertebrates (DI) is a research center dedicated to the training and qualification of researchers and technicians in systematics, biology, and ecology of invertebrates. Additionally, it disseminates the knowledge generated to the scientific community and society large. It has nine professors, including two productivity fellows from CNPq, two from the Programs "Cientista and Jovem Cientista do Nosso Estado" (FAPERJ), five collection technicians,

Paleontology, Paleopalynology, Mineralogy, Petrography, Sedimentary/Environmental Geology, and Marine-Coastal Geology in partnership with universities, colleges, professional associations, research centers, museums, and biennials throughout Brazil. The staff has published 64 articles, 44 in international journals and 20 in national journals. The DGP has modern equipment and facilities to serve professors, technicians, and graduate and undergraduate students.

one biologist, one collections manager, one volunteer collaborator, one visiting professor, and four post-doctoral researchers. It also has 19 undergraduate students, one higher-level technical support fellow, and seven students involved in scientific initiation. In 2024, the Department graduated six master's students and one doctoral student, contributed to an undergraduate course at the Institute of Biology at the Federal University of Rio de Janeiro (UFRJ), and parti-

cipated in three and one international graduate programs. It engaged in outreach actions, including the workshop "Animals in Museums, What Are They For?" for public school students, and teacher training "Museum and School: A Conversation About Collections." The Department also participated in events promoted by the Museu Nacional, such as the "206th Anniversary of the Museu Nacional" and the "Museu Nacional Vive Festival." It published 44 scientific articles in 25 international journals. It received funding for four research projects through three funding agencies and organized an international symposium. It is also noteworthy for the ongoing replenishment of the Arachnology and Mollusca collections, which were severely damaged by the 2018 fire, with the addition of 261 lots (1,781 specimens) and 877 lots (about 3,900 specimens), respectively, and the continued growth of other collections. Finally, in the second half of

2024, the Department of Invertebrates moved to its new physical headquarters, a 750 m² modular building at the National Museum's Research and Teaching Campus (CPEMN), where the new laboratories and research offices now operate. In September/October 2024, all scientific collection holdings were relocated from the "Alípio de Miranda Ribeiro" building to new collection rooms in the modular building "Alípio de Miranda Ribeiro" to new collection rooms in this new modular building. This move was supported by four biologists who worked for six months, allowing extensive maintenance of the collection material, including cleaning and reestablishing the preservation medium for the specimens. It is important to note that this remains a temporary space for the collections, as the permanent building for collection storage and handling is under construction at CPEMN.

 VERTEBRATES

The Department of Vertebrates (DV) comprises 13 faculty members (three of whom are CNPq research productivity fellows, two biologists, four taxidermists, four technical-administrative staff members associated with the department's collections, one technical-administrative staff member with non-sectorized roles, and one postdoctoral researcher. Its staff supervised 55 students, including 19 undergraduates and 36 postgraduates (11 MSC and 25 PHD students). The department possesses over 15 research collaborators. Researchers from the department have published 50 articles in indexed journals, two book chapters, and given several lectures at conferences and symposia.

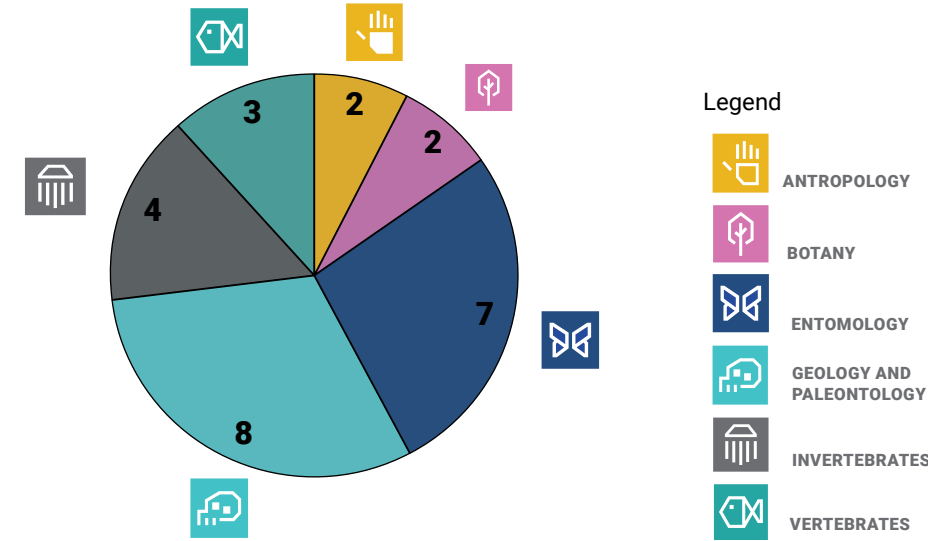
They have conducted scientific expeditions to various locations in the Southeast and Midwest regions of Brazil. Several members of the department are directly involved in committees evaluating the conservation status of Brazilian vertebrates. The department has also contributed to the development of the new exhibition at the Museu Nacional, both through planning and by providing specimens. Department staff participated in six research projects funded by research funding agencies in 2024.

Reasearch

DEPARTMENTS	PROJECTS	GRANTS (R\$)
Anthropology	2	58.400,00
Botany	2	814.018,32
Entomology	7	178.119,52
Geology and Paleontology	8	13.406.209,88
Invertebrates	4	92.800,00
Vertebrates	3	60.000,00
Total	26	R\$ 14.609.547,72

Source: Departments of the Museu Nacional. 1

PROJECTS



1 Estimated and revisable values.

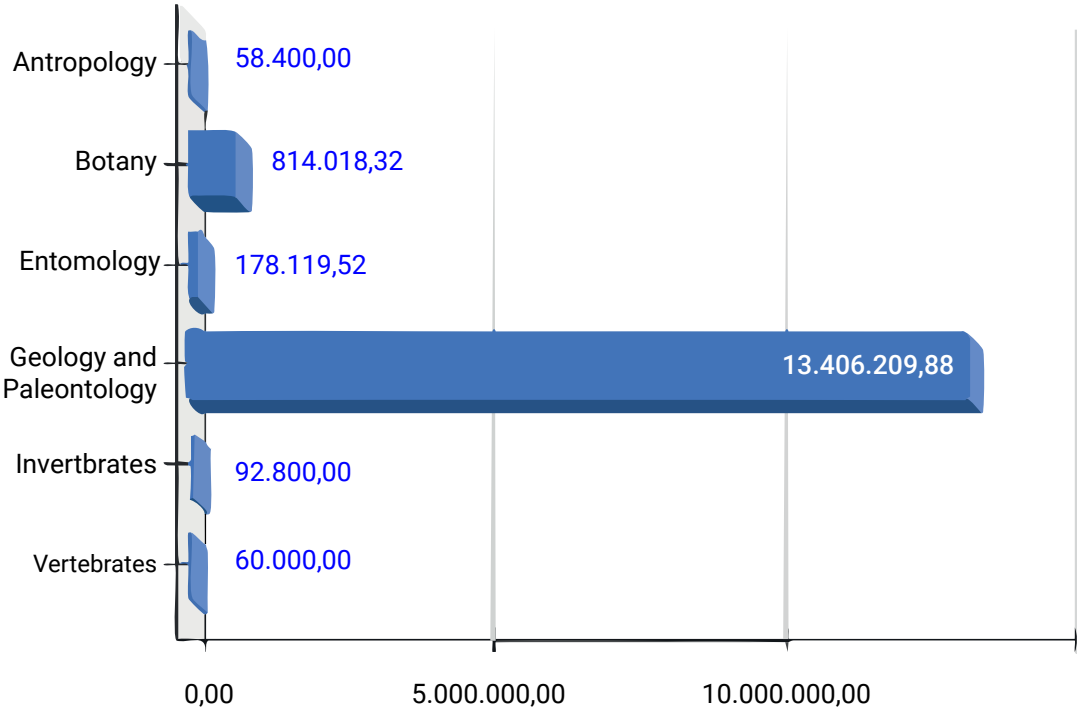
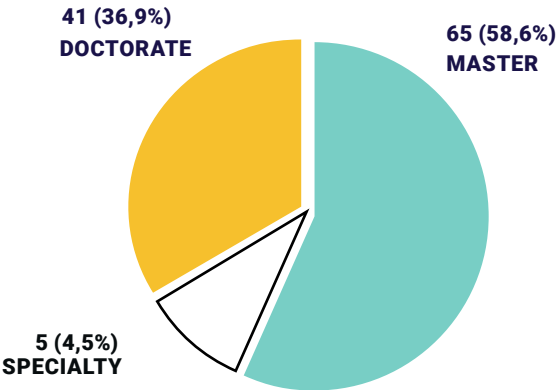


Photo: Diogo Vasconcellos

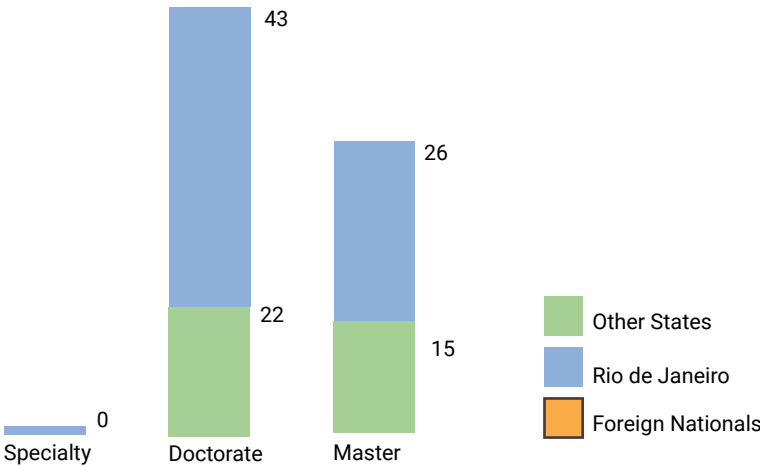
GRADUATE EDUCATION

Graduate training at the Museu Nacional began in 1968 with the implementation of the Graduate Program in Social Anthropology (PPGAS). Over the years, other programs were established, diversifying their areas of knowledge. Since then, these programs have played a fundamental role in training human resources and producing knowledge in Natural and Anthropological Sciences. The Museu Nacional offers four *stricto sensu* graduate programs, with master's and doctoral degrees: Social Anthropology (PPGAS), Botany (PPGBot), Zoology (PPGZoo), and Archeology (PPGARq), and one with a master's degree: Geosciences (PPGeo), in addition to the Professional Master's Course in Linguistics and Indigenous Languages (PROFLLIND), a pioneering initiative in the country. In addition to these programs, the institution also offers three *lato sensu* graduate courses (specialization): Quaternary Geology and Geological Heritage (GeoQuater), Specialization Course in Brazilian Indigenous Languages (CELIB), and Specialization Course in Generative Grammar and Studies of Cognition (CEGEC). The programs have maintained an "Excellent" evaluation by the Coordination for the Improvement of Higher Education Personnel (CAPES). PPGAS and PPGZoo have concepts "seven" (the maximum) and "six," which means the performance of international excellence. The PPGBot and PPGArq programs had their concepts raised to "five" in the last evaluation. All courses have a highly qualified and experienced faculty, composed of renowned professors and researchers, with national and international recognition and committed to consolidating the nation's cultural, social, and economic development. They include offering up-to-date and relevant disciplines to train qualified professionals. In 2024, the courses received a total of 111 students: 65 for the master's (13 in PPGAS, eight in PPGArq, ten in PPGBot, 12 in PROFLLIND, five in PPGeo, and 15 in PPGZoo), 41 for the doctorate (13 in PPGAS, two in PPGArq, 11 in PPGBot, 15 in PPGZoo), plus five in Geoquater. In the same year, 71 master's dissertations, 37 doctoral theses, and one specialization completion papers were defended. Post-graduate education at the Museu Nacional is widely recognized for the excellence of its academic training and the importance of the research conducted, significantly enhancing the advancement of knowledge in its various areas of activity. Its courses play a crucial role in strengthening the academic and scientific community, contributing considerably to the development of teaching and research.

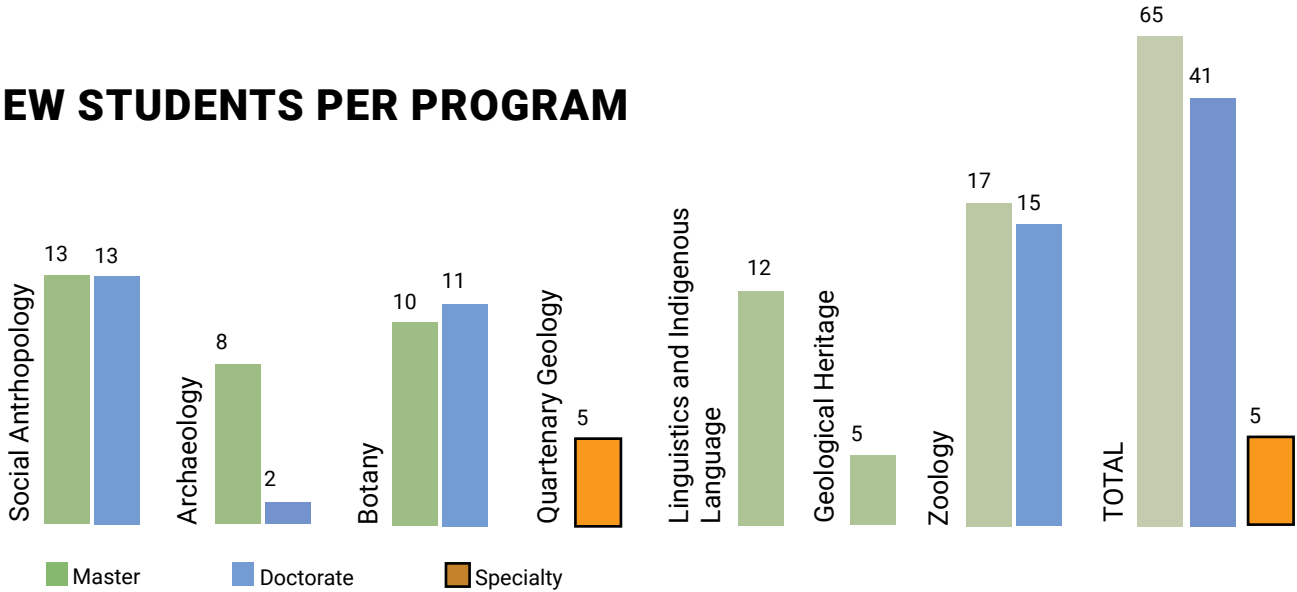
ADMISSION TO GRADUATE EDUCATION



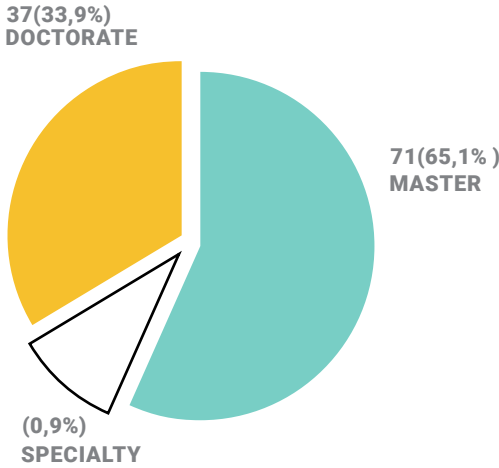
NEW STUDENTS FROM RIO DE JANEIRO, OTHER STATES, AND FOREIGN NATIONALS



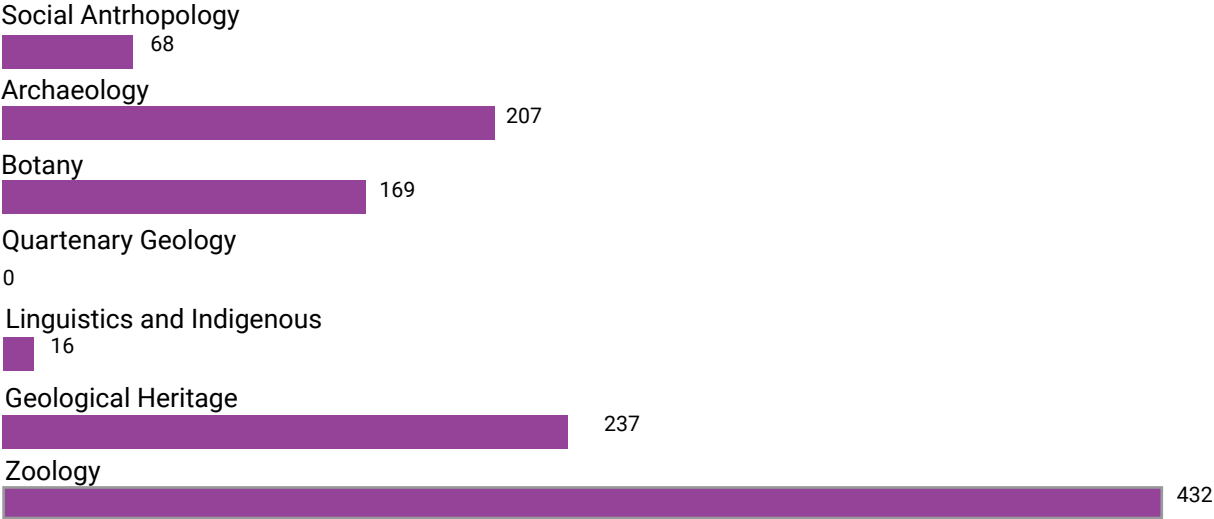
NEW STUDENTS PER PROGRAM



THESIS OR DISSERTATION DEFENSES



SCIENTIFIC PRODUCTION



EVENTS

Short Course: Basic Training in Anthracology and Wood Anatomy
Taught: Rita Scheel-Ybert
Date: 29/11/23 to 02/02/24
Location: Museu Nacional

Short Course: The study of plants in the past: from Ethnobotany to Archaeobotany
Instructors: Rita Scheel-Ybert, Celia Helena Cezar Boyadjian and Pedro Glécio Lima
Date: May 10, 2024, to June 14, 2024

PPGZOO Debate Forum
Frequency: Bimonthly
Location: Central Library - Museu Nacional

Seminar "Nuclei at Quinta" hosts NuAT/Memov
Title: "Five trajectories: Afrânio Garcia, João Pacheco de Oliveira, José Sergio Leite Lopes and Otávio Velho"
Date: May 23, 2024
Location: Central Library - Museu Nacional

Seminar "Five Years Later: Anthropology, PPGAS and the Museu Nacional"
Date: April 25 and 26, 2024
Location: Central Library - Museu Nacional

Workshop on Design Strategies for Formulating Temporal Scenarios in Archaeological Territories in Latin America - Ilha do Governador/Fishermen's Colony Z-10

Presented by: Marcos André Torres de Souza
Date: June 20-27, 2024
Location: Museu Nacional

Seminar on Past and Future Plantations in Multispecies Worlds

Date: August 15-16, 2024
Location: Brazilian College of Advanced Studies (CBAE/UFRJ)

International Colloquium on Immersion Studies in Ethnobotany

Presented by: Luís Manuel Mendonça Carvalho, from the Polytechnic Institute of Beja, Catalina Rico Lenta, from the National University of Comahue, Argentina
Date: August 28, 2024
Location: Hybrid

Botany Course at the Museum - 8th Edition

Date: September 13, 2024 2024, 25/10/24
Location: Museu Nacional

Lecture: The Geoglyphs: Sacred Lands of the Amazon

Presented by: Alceu Ranzi, Federal University of Santa Catarina
Date: 27/9/2024
Location: Museu Nacional

Lecture by Clara Han from Johns Hopkins University

Title: "Bringing the dead into being"
Date: October 4, 2024
Location: Central Library - Museu Nacional

Academic Integration Week

Dates: November 25-29, 2024
Location: Central Library - Museu Nacional

Lecture by Adriana Petryna, University of Pennsylvania

Title: "Work on the Horizon: On the limits of knowledge in an era of uncontrolled climate extremes"
Date: December 5, 2024
Location: Central Library - Museu Nacional

Paleo RJ/ES

Date: December 11, 2024
Location: Museu Nacional

Photo: Diogo Vasconcellos



SCIENTIFIC COLLECTIONS

The end of 2024 marked an important moment for the Museu Nacional as a whole, especially for its collections. Six years after the fire, three new emergency modules were inaugurated at the Research and Teaching Campus of the Museu Nacional/UFRJ (CPE-MN) and occupied by staff from the respective Departments of Invertebrates, Entomology, and Geology/Paleontology. Each module has offices for faculty and students, research laboratories, and storage spaces for scientific collections equipped with compact storage cabinets and steel shelving (Fig. 1A). The Alípio Miranda Ribeiro annex was deactivated, and the collections from the Department of Invertebrates, Entomology, and Geology/Paleontology that were located there were transferred to the respective storage spaces in the modules (Fig. 1B). With the change, the collections are now organized in temperature-controlled environments with easy physical access for handling the bottles.



Fig. 1. A. New storage spaces in the emergency module of the Invertebrate Department (DI) – Crustacea Collection. B. Former storage area for the Invertebrate collections in the Alípio Miranda Ribeiro Annex, dismantled and with the team that worked on the relocation of the DI Collection. Photo credit A. Diogo Vasconcelos.

Regarding the digitization and implementation of the SPECIFY Collections Management program, we have the FAPERJ Project initiative - COLBIO Grant, which has been in effect

since 2022. In 2024, we have the following advancements: i) contracting the Specify Consortium from the University of Kansas; ii) implementation of the Cnidaria collection database in the Specify Program; iii) beginning of the conversion of ichthyology data. The other Zoology databases are either in Darwin Core format or being formatted to be loaded into the Specify Program. In parallel, we continue capturing images of type material, representative species from some biomes, and editing images previously captured in other projects (Fig. 2).

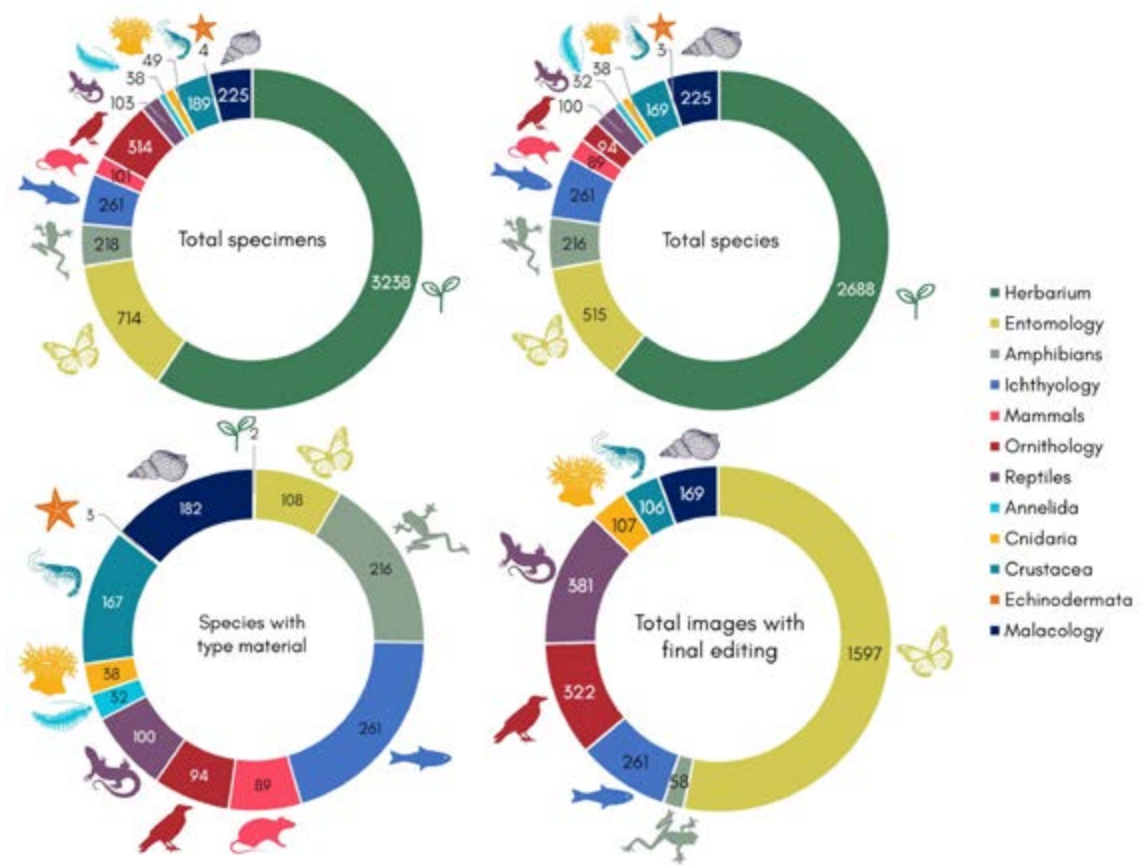


Fig. 2. Summary of the number of images associated with the collections of the Museu Nacional/UFRJ up to 2024. This representation includes images obtained through various initiatives, such as the ColBio and SiBBR projects, as well as efforts by different curatorial teams. The herbarium data includes only the material digitized within the scope of the ColBio project since July 2023. Graphs prepared by Camila Simões (DI).

In mid-2024, the FINEP Public Call for Proposals was launched – MCTI/FINEP/FNDCT/IDENTIDADE BRASIL – Recovery and Preservation of Collections 2024. The Museu Nacional (MN) entered the competition for this call for proposals, along side UFRJ, which opened the call in two major thematic areas: Cultural and Historical Collections (axis 1) and Scientific Collections (axis 2). As a result, the MN was awarded a sub-project in axis 1 – Accessible Collections: publicizing through the management and digitization of the anthropological and historical-artistic collections of the Museu Nacional (MN) – and two sub-projects in axis 2 – Preservation, cataloging, digitization and dissemination of the scientific biological collections of the Museu Nacional (MN); and between the old and the current: preservation, dissemination and restoration of rescued and new items from the geopaleontological collection of the National Museum (MN). Regarding this call for proposals, approximately 5 million reais were approved, an amount that will greatly contribute to the management, curation, and dissemination of the MN's collections for the next three years.

With a focus on new exhibitions and the rebuilding of the MN's collections, we have received a large amount of material each year through the Recompõe Campaign (<https://recompoe.mn.ufrj.br/>). In 2024, we held 10 donation events with individual donors, including Alexandre Addor (ethnographic pieces), Alexander Kellner (various items of different typologies), Gilka Leite Garcia (ethnographic ceramics), Adriana Coutinho Moretta Monteiro, and Sandra Coutinho (archaeological pieces and fossils). As a legal entity, we received important material from the São Paulo Zoo, including one specimen of each species *Lontra longicaudis*, *Panthera leo*, *Pithecia pithecia*, *Chrysocyon brachyurus*, *Sapajus sp.*, *Musophagidae sp.*, and *Myrmecophaga tridactyla*. Perhaps the most emblematic donation, which had wide national and internatio-

nal repercussions, was the arrival of the Tupinambá Mantle in Brazil as a gift from the National Museum of Denmark. The mantle was received in celebration with the presence of President Lula and his entourage, along with indigenous people from the Tupinambá tribe. This rare and sacred object of the Tupinambá people was taken to Europe in 1644 and remained there until July 2024, when it was repatriated. The mantle is approximately 1.20 meters high and 80 centimeters wide. Considered a sacred object by the Tupinambá, it is made with scarlet ibis feathers, but also with plumes from parrots, blue macaws, and yellow macaws. Since July 2024, the mantle has been kept in a room in the Museu Nacional library under important security and curatorial care, where it must remain under specific storage conditions regarding climate, temperature, and lighting to prevent deterioration and allow it to be visited by future generations.



Fig. 3. Tupinambá Cloak located in a climate-controlled room, being visited by President Lula and indigenous representatives of the Tupinambá Tribe, July 2024. Photo: Ricardo Stuckert/PR

Table 2. List of Museu Nacional/UFRJ collections with data on lots/listed items and backlog in 2024

 ANTHROPOLOGY

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Biological Anthropology	0	0	0	0
Archaeobotany	0	0	0	0
Archaeology	0	0	0	0
Francisca Keller Library	0	0	0	0
Indigenous Language Documentation Center (CELIN)	0	0	0	0
Nikkei Memory Collection	0	0	19	0
Ethnography	72	72	0	0

 BOTANY

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Herbarium	3,380	3,380	0	271
Palynology	36	36		
Arboretum (Garden)	71	71		

 ENTOMOLOGY

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Entomology	4,593	6,968	4 shelves full of material	273



INVERTEBRATES

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Annelida	511	979	1,000	15
Arachnology	352	1,935	1,000	16
Crustacea	502	4,624	5,000	14
Coelenterates	97	145	0	0
Echinoderms	0	0	0	0
Smaller invertebrate groups	0	0	0	0
Malacology	877	3,944	0	53
Porifera*	0	0	0	0



GEOLOGY AND PALEONTOLOGY

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Sedimentary Rock Teaching specimens	5	5	0	0
Economic Geology	0	0	0	0
Meteorites	1	1	0	0
Mineralogy	36	176	0	0
Paleobotany	0	0	0	0
Paleoinvertebrates	40	221	2 tons	0
Paleovertebrates	41	41	Approximately 4 tons distributed among 162 boxes and 77 blocks of various sizes	0
Petrography	0	0	0	0
Petrography	14	14	0	0
Sedimentology	33	33	0	0

 VERTEBRATES

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Amphibians	1,012	1,031	45,000	10
Ichthyology	784	5,814	0	7 lots (62 exemplary)
Ichthyology (tissues)	64	64	0	0
Mammals (units)	1,075	1,075	Approximately 7,000	2
Ornithology			3,000	
Reptiles	263	263	20,000	0

MANAGEMENT

Collection	Registrations (units or batches)	Entries (repeat item number or estimate for registering in batches) *	Backlog **	Type material registrations
Central Library	95	95	0	0
SAE	0	0	0	0
SEMEAR (Archival collection)	0	0	0	0

Legend:
COLLECTIONS/ARCHIVES = total of the registered collection (group).
* ITEMS = sum of each item in the registered collection (individual/unit).
** BACKLOG = only unprocessed archive.



CONSERVATION AND RESTORATION

The actions carried out by the Central Laboratory of Conservation and Restoration in 2024 were primarily focused on two major events: the technical cooperation with the Cairo Museum, through the reception of its chief conservator, Eid Mertah, and the reception of the Tupinambá Mantle.

In preparation for the reopening, the focus was on the collection to be displayed in the Circuito Diversidade Cultural. This included cleaning and packaging 85 bronze pieces from the Teresa Cristina Collection, as well as the restoration of three Amazonian ceramic urns. Additionally, 67 pieces donated through the Recompõe Campaign were received and thoroughly evaluated.

In May, a two-week workshop was held with Egyptian conservator-restorer Eid Mertah, with 16 professionals from various institutions, including LCCR, Seshat, and Fiocruz, participating. Restoration procedures were carried out on six bronze statuettes and four limestone stelae, along with X-ray fluorescence and colorimetry tests on 15 bronzes and one limestone stela. This technical cooperation also included organizing two lectures attended by 158 listeners.

Another significant event was the reception of the Tupinambá Mantle. Its arrival preparations were discussed at the beginning of the year with a task force that included Tupinambá leaders, SEE, SEMU, and LCCR. Upon arrival, the sacred mantle underwent an anoxia treatment before being displayed. After its stabilization, a major event was held, facilitating the reunion of the Mantle with Tupinambá Indigenous people from Olivença, between September 10 and 12.

Photo: Diogo Vasconcellos

Technical Treatment	
Packaging	1,137
Diagnosis	154
Binding	0
Physics-chemical examinations	37
Photographs and scans	7,053
Fumigation and/or other techniques for disinfestation by biological agents	8
Hygiene	87
Information recording	187
Restorations	87

EVENT

Lecture: Tutankhamun's Trumpets: Analysis with New Technologies and Identification of the Manufacturing Technique
Speaker: Eid Mertah
Date: 16/05/2024
Location: Central Library



COMMUNICATION AND EVENTS

Photo: Raphael Pizzino

The Communication and Events Center (NuCE) is structured into the following teams: Events; Press; Social Networks, and Website, which work in an articulated manner to meet the demands of the entire institution. Throughout 2024, NuCE carried out activities in partnership with the museum's social body and other institutions, giving visibility to the teaching and research activities of the Museu Nacional/UFRJ, there by reinforcing its identity as the oldest scientific institution in the country. Among the milestones, the celebrations of the Anniversary of Museu Nacional, held in June with financial support from FAPERJ and the Museu Nacional Vive Project, stand out; as well as the 6th edition of the Museu Nacional Vive Festival in September, with support from the Museu Nacional Vive Project, which together brought an audience of approximately 9,500 people to Quinta da Boa Vista; and the reception event for the Tupinambá Mantle, which included an exclusive moment for the Tupinambá people and another with the presidential delegation. Furthermore, throughout the year, the management organized important visits to the São Cristóvão Palace publicize the museum's reconstruction project and attract new supporters. The Social Media team has maintained its posting schedule, featuring different themes, including revisiting the institution's history and showcasing pieces from its collection requested by the public. The Website team continues to develop the project for the new institutional website, which will use a more robust content management

ACCESS TO MEDIA



Media Return	
Insertions obtained	8,047 notes/ interviews/reports
Media valuation *	R\$ 227,000,000.00

Estimated value based on advertising rates from media outlets, if a monetary value were assigned at the end of the 365-day period.

system, making it more attractive and enhancing the user experience. The Press team, with its external advisors, sought the best channels to publicize the Museum's research, teaching, outreach, and reconstruction activities, achieving coverage in major media outlets, both nationally and internationally. In 2024, four editions of Harpia, an internal newsletter, were published. The articles were also disseminated on social media, sharing the research conducted, the achievements reached, and our own history with the public. NuCE continues to strengthen its work with the museum's departments, programs, and sectors to broaden the institution's reach in a participatory manner.

EVENTS

Visit to the São Cristóvão Palace by Ambassador Laudemar Aguiar, Itamaraty

01/26/24

Visit to the São Cristóvão Palace by Christoph Robertson, Director, Advantage Austria Rio de Janeiro

01/29/24

Visit of the Tiradentes Palace team

02/08/24

Visit to the São Cristóvão Palace by Michèle Ramis, Director of the Americas and Caribbean Department of the French Ministry of Foreign Affairs, accompanied by the cultural attaché of the French consulate in Rio de Janeiro, Alain Arnaudet

02/22/24

Visit to the São Cristóvão Palace by German deputies Dr. Helge Braun, Bettina Hagedorn, Christina Haase, Dr. Paula Piechotta, Gesine Lotzsch, Karsten Klein, accompanied by Consul General Dirk Augustin of the Rio de Janeiro consulate and Frank Grohmann, financial advisor at the German Embassy in Brasília

08/03/24

Welcome Circle + 1st Extension Forum Welcome event for new students in the Graduate programs of the Museu Nacional/UFRJ and the presentation of the extension activities developed at the institution.

03/11/24

Visit of a museology student from UNIRIO

03/14/24

Exhibition "Baile de São Gonçalo"

The photographic exhibition and musical lecture "Baile de São Gonçalo: Portrait of the Baixada Maranhense" is the result of in-depth anthropological research, conducted by musician and researcher Lucas Kastrup Rehen, in a postdoctoral research project in Social Anthropology at the Museu Nacional of UFRJ. The project highlights the popular traditions of the Baixada Maranhense, focusing on the transmission of musical knowledge and devotion in the interior of Maranhão.

📅 06/04/24

Public Hearing - Culture Committee

The hearing held in the National Congress served to present the situation of the Museu Nacional/UFRJ, report on the importance of the aid received since the beginning of the institution's reconstruction, and emphasize the need for rapid acquisition of resources to avoid paralysis of the works. The opening was conducted by Deputy Benedita da Silva; , followed by Cássia Turci, Vice-Rector of UFRJ; Lucia Basto, Executive Manager of the Museu Nacional Vive Project; Luciana Gorgulho, representing BNDES; Frances Reynolds, businesswoman and CEO of Inclusartiz; Paulo Vidal, Superintendent of IPHAN-RJ; and Alexander W. A. Kellner, Director of the Museu Nacional.

📅 05/06/2024

Dialogues of Reconstruction: Partnerships between the Museu Nacional and Communities of Origin

The event brought together Tonico Benites,

Guarani-Kaiowá leader and professor (MS); Tatinha Alves, gatherer of everlasting flowers and leader of the Commission for the Defense of the Rights of Extractive Communities – Codex (MG); Wendell Marcelino de Lima, visual artist and quilombola leader from Buriti do Meio (MG); Andrea Costa, vice-director of the Museu Nacional/UFRJ and Caio Dias, consultant for the Museu Nacional Vive Project, to discuss the processes of collaboration between the Museum and these communities in the reconstruction of the Museu Nacional.

📅 06/06/2024

Book Launch: The "Craftsmanship of Academic Production": The Trajectory of Anthropologist Heloisa Fénelon, by Crenivaldo Veloso

The launch brought together Anderson Oliveira (coordinator of PPGH-UNIRIO), Claudia Beltrão (PPGH-UNIRIO), Crenivaldo Veloso (MN-UFRJ), Márcia Chuva (PPGH-UNIRIO),PPGH-UNIRIO); Claudia Beltrão (PPGH-UNIRIO); Crenivaldo Veloso (MN-UFRJ); Márcia Chuva (PPGH-UNIRIO) and Heloisa Bertol Domingues (PPGH-UNIRIO). The book, the result of Crenivaldo Veloso's doctoral thesis in the Graduate Program in History at UNIRIO, presents to the public the social trajectory of Maria Heloisa Fénelon Costa, an artist and anthropologist who became a reference in the study of the anthropology of art. A researcher, curator of ethnographic collections, and professor at the Museu Nacional and the School of Fine Arts, the evidence from her experiences is the axis for Veloso to analyze a fundamental and little-known part of the history of Brazilian anthropology in the second half of the 20th centuryasileira na segunda metade do século XX

📅 07/06/2024

206th Anniversary of the Museu Nacional/UFRJ

The event, held at Alameda das Sapucaias – Quinta da Boa Vista, featured 40 scientific activities proposed by museum technicians, students, and faculty. In addition to activities from partner institutions. In the cultural tent, we had the Recycled Batuque - Quilombo Sobara; the presentation of UniCirco Marcos Frota; the Cordão da Tia Juca and the Quadrilha Rastapé nas Alturas enlivened the event with their procession and presentation; and the group Samba Independente dos Bons Costumes (SIBC) closed the event's program. The audience was approximately 5,000 people

📅 09/06/2024

Inauguration of the "Museu Nacional Station" visitor center, with the exhibition "A Museum of Discoveries."

The event featured speeches by Alexander Kellner, director of the Museu Nacional/UFRJ Juliana Sayão, deputy director of Museum and Society integration; Lúcia Basto, executive manager of the Museu Nacional Project; Valéria Cid, representative of the Presidency of the Friends Associação Amigos do Museu Nacional; and Ricardo Reis, general director of Quinta D'Or. At the end of the speeches, the 5th-grade students from the Mestre Waldemiro Municipal School were the first to visit the space.

📅 29/08/2024

Museu Nacional Vive Festival

The 6th edition of the festival celebrated the progress made over the past 6 years since the institution's reconstruction. The event featured 32 scientific activities proposed by the museum's social body and three activities from partner institutions. In the cultural tent, the program included the UniCirco Marcos Frota; the pre-premiere of the children's play "The Intrepid Flight of Maçarica and Batuíra" (Instituto Ciência Hoje and Trêstada); the Jongo Workshop (Quilombo Camorim) and the samba circle Terreiro de Crioulo. The event brought together approximately 4,000 people at Quinta da Boa Vista.

📅 01/09/2024

Reception of the Tupinambá Mantle

The event was divided into two parts, the first being exclusively for the Tupinambá people of Olivença. The second included a visit by President Luiz Inácio Lula da Silva and his entourage to the Tupinambá Mantle, and a speech at Quinta da Boa Vista for authorities and the public.

📅 September 9-12, 2024

V Workshop on Inflammation

The Museu Nacional/UFRJ hosted the V Workshop on Inflammation, at the request of the a member of the event's organizing committee, Professor Bruno Lourenço Dias, from the Carlos Chagas Filho Institute of Biophysics, UFRJ.

📅 31/10/2024 and 01/11/2024

UNESCO Visit

The Museu Nacional/UFRJ received a visit from Audrey Azoulay, Director-General of UNESCO, to check on the progress of the works at the São Cristóvão Palace. The visit was accompanied by Rector Roberto Medronho; the president of SAMN, Mariângela Menezes; the deputy technical-scientific director, Ronaldo Fernandes, and other members of the Museu Nacional team and the Museu Nacional Vive Project.

📅 11/19/2024

Brunch in celebration of the donors of collections to the Museu Nacional

The brunch, held by Inclusartiz and the Museu Nacional/UFRJ, celebrated the important pieces rom collections donated to the institution, which have contributed to the recomposition of its collections. The event was attended by donors, sponsors of the Mantle project and other authorities such as Nina Bode, the new Deputy Consul General of the Consulate of the Netherlands in Rio de Janeiro; Micha Schijlen, Cultural Attaché of the Consulate General of the Netherlands; Joachim Schemel, Deputy Consul General of the Consulate General of Germany in Rio de Janeiro; and Iona Zalcberg, Sectoral Attaché for artistic exchanges of the Consulate of France in Rio de Janeiro. On the occasion, a plaque was unveiled at the Central Library bearing the names of the collection donors.

📅 12/12/2024

Visit to the Tupinambá Mantle, Social Body of the Museu Nacional

A visit to the Tupinambá Mantle room was organized for the entire social body of the Museu Nacional, so that they too could appreciate this important elder of the Tupinambá people.

📅 12/13/24

Festive Congregation

The event brought together the social body of the Museu Nacional/UFRJ to celebrate the end of the year 2024.

📅 12/13/24



MUSEUM EDUCATION

Photo: Diogo Vasconcellos

The Teaching Assistance Section (SAE) has been part of the Museu Nacional structure since 1927. It aims to promote museum education in conjunction with the popularization of science and cultural accessibility, through research, projects, and educational actions initiatives for different segments of the population. Below are the data related to the activities carried out by 12 staff members, 02 collaborating teachers, and, in partnership with other institutions, 30 high school, college, and graduate students (extension students, scholarship holders, and interns). In addition to in-person and online actions developed on social media and different digital platforms, courses, internships, workshops, live broadcasts, educational visits, among others, were promoted, which expanded the scope of the section's actions within and outside the State of Rio de Janeiro, contributing to scientific dissemination, knowledge production, and the training of students, teachers, children, and adults.

PROJECTS

Museu Nacional Young Scientists Club: Science on Quinta

The project consists of forming a science club that aims to popularize scientific knowledge and museum education. In its 7th Edition, the project formed a science club with 26 elementary school students from 5 public schools in Rio de Janeiro. In addition to 21 educational activities in collaboration with 72 researchers from different areas of the Museu Nacional, which included the participation of two sections and all six departments. The event 1st Science Club Meeting was held at the Life Science Space (ECV), which registered a total of 174 participants, including 112 club members (ten clubs presented their projects and five clubs were represented by their coordinators), 38 educators (including coordinators, teachers, researchers and organizational staff) and 24 mediators from partner institutions such as the Life Science Space (ECV), the Museum of Astronomy and Related Sciences (MAST) and the Brazilian Astronomy and Astronautics Olympiad (OBA). He also produced the 2nd season of the podcast "Ciência na Quinta",

which produced eight recorded episodes.

The SAE Educational-Scientific Collection

The project aims to provide free loans of specimens from the SAE Zoological, Geological, and Paleontological collections to various audiences, including public and private institutions, individuals, and legal entities. In addition to conservation, maintenance, and preservation of the collection, 57 loans were made with a total of 872 specimens on loan, registration of new users, and innovations in loan management. The partnership and collaboration with the Environmental Guard of Saquarema, State of Rio de Janeiro, the Environmental Police Command of the Military Police of the State of Rio de Janeiro, and other projects, events, and educational activities of the Museu Nacional were also maintained.

Literary Club Meetings

The project aims to disseminate scientific knowledge produced by the Museu Nacional in dialogue with various literary works through a reading club. Two online meetings were held to discuss literary works in dialogue with science. The Literary Club Meetings were inaugurated, with 20 children aged 7 to 11, 19 of whom were from public schools in the São Cristóvão region. Nine meetings were held in which children's literature works were read and discussed on topics related to the exhibition of the project A Museum of Discoveries. The meetings were held in the educational space of the Museu Nacional Station. The extension project team developed educational activities for the Museu Nacional Anniversary, the National Science and Technology Week (SNCT), and the Portela Literary Festival.

Training Course for Mediators for Educational Activities in Museums

The training course for mediators in educational activities in museums aimed to provide theoretical and practical support to those who wish to work as mediators for

the public in museums, grounded in the assumptions of the National Policy for Museum Education and University Extension. The course was organized into modules with a 50-hour workload that sought to equip educators to act as mediators in museum exhibitions from a dialogical, inclusive, and decolonial perspective, promoting encounters between the sciences produced at the Museu Nacional and different artistic languages, such as literature, visual arts, and theater. The target audience for the course included museum educators, pedagogues, teachers, undergraduate students, professionals in the field of tourism (graduated or in training), and others interested in the subject. The 2024 edition enrolled 820 people, offered 80 places, and saw 52 participants complete the course.

A Museum of Discoveries

The project aims to train undergraduate students from the Federal University of Rio de Janeiro (UFRJ) to act as mediators in the exhibition of the same name, which opened in August 2024. The exhibition received 21 scheduled groups, mostly from elementary schools. In total, more than 600 people were served in visits and educational activities in the exhibition space by the educators participating in the project. The team also carried out technical visits to other museum spaces and continued training meetings that deepened the knowledge acquired in the Training Course for Mediators for Educational Actions in Museums held in 2024.

Museu Nacional Lives in Schools

The project aims to disseminate scientific knowledge and awaken curiosity through dialogic interaction and direct contact with the collection. It concluded its activities in December 2024, achieving all established goals and strengthening alliances among schools in different municipalities in the State of Rio de Janeiro that participated in museum education activities and in the mediation of samples from the educational and scientific collection of the Teaching Assistance Section (SAE) of the Museu Nacional. Six events took place, among which the highlights were the National Science and Technolo-

gy Week (SNTC) and the 1st Science Club Meeting held at Espaço Ciência Viva (ECV).

Museums, Schools and Territory: museum education and popularization of science for social transformation.

The program, which is supported by CNPq, articulates the actions of the projects “Club of Young Scientists of the Museu Nacional” and “The Quinta as a Museum: museum education, musealization and territory”. The latter promoted training with educators and 16 scheduled educational visits with teachers and students from the municipal education network of the State of Rio de Janeiro, Colégio Pedro II, and the different campuses of Firjan School SESI. Students from all segments of Basic Education participated, aged to 70, totaling approximately 740 people. The project also promoted 8 visits to Quinta da Boa Vista with spontaneous visiting publicors, totaling 182 participants. Extramural actions were carried out, such as including participation in the Anniversary of the Museum of Life Fiocruz, in addition well to as visits with cultural mediators in training (MediaRio/MHC Course) and with young people from the Pequena Lótus social project. The actions were supported by CNPq, Young Talents Program/FAPERJ, Associação Amigos do Museu Nacional (SAMN), and in partnership with the Management of Extracurricular Pedagogical Projects (SME/RJ) and the Museum of Tomorrow.



MUSEOLOGY

Photo: Diogo Vasconcellos

The museologists from the Museology Section, for yet another year, continued to work alongside the management team of the Museu Nacional Vive Project, monitoring the actions aimed at the reconstruction and restructuring of the Museu Nacional, with a particular focus on the Coordination of New Long-Term Exhibitions. Throughout 2024, the Preliminary Draft for the Museography, Visual Communication, and Universal Accessibility Project was developed. A noteworthy in-person meeting took place from July 15 to 19, bringing together the Museology teams and researchers from the Museu Nacional/UFRJ, consultants from the Museu Nacional Vive Project, and the creative directors. During a technical visit to the São Cristóvão Palace, the teams refined ideas for displaying the collections, and aligned the needs of each of the four long-term exhibition circuits with the project guidelines.

On August 29, the Museu Nacional Station, our Visitor's Center, opened to the public. Located on the Museu Nacional/UFRJ's Research and Teaching Campus, it houses the exhibition "A Museum of Discoveries." This exhibit presents research conducted after the September 2, 2018, fire, organized into different modules – each based on an object from the National Museum's collection – with one module dedicated to displaying items donated through the "Recompõe" Campaign. In this process, the Museology Section team was responsible for coordinating the curatorship and executive production of the exhibition. Thus, the opening of the National Museum Station establishes a new space for exhibitions and educational activities – a space designed to resume and maintain a daily and continuous relationship with the Museum's audiences until the reopening of its headquarters, the São Cristóvão Palace.

Two other exhibitions were held with the participation of the Museology Section. The first, "The São Gonçalo Dance: Portrait of Maranhão's Lowlands," was open to the public from June 4 to August 6 at the Central Library of the Museu Nacional. It presented popular traditions from the Maranhão's lowlands region, focusing on the transmission of musical knowledge and devotion in the interior of Maranhão, based on research by Lucas Kastrup Rehen, completed in 2023 in the Graduate Program in Social Anthropology at the Museu Nacional/UFRJ. On December 12, also at the Central Library, an exhibition was held featuring objects donated to the Museum through the "Recompõe" Campaign, with the aim of publicizing and honoring the individuals and institutions

that contributed to the reconstitution of the collection over the past few years.

In addition, the team is responsible for the curatorship of the institution's historical-artistic collection and continues to contribute to its management and planning. They also participate in various committees: 1) Exhibitions Committee, responsible for reviewing exhibition proposals for the Museu Nacional; 2) Collections Committee, responsible for organizing the Museu Nacional collections; and 3) The System of Museums, Collections, and Cultural Heritage of the UFRJ.

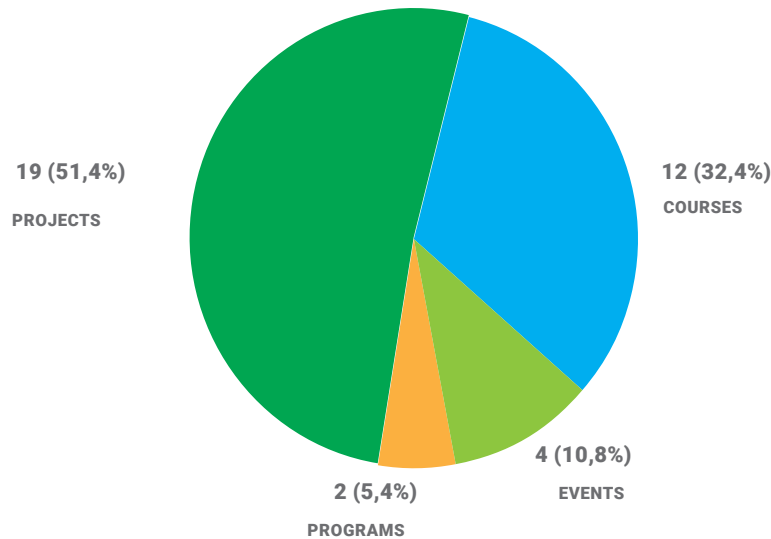


EXTENSION

Photo: Anna Bayer

The year 2024 featured a total of 37 active outreach activities from the Nacional Museum in SIGA, distributed as follows:

- 22 staff members coordinated outreach activities, including 13 technical-administrative staff and 9 teaching staff, underscoring once again the important role of technical-administrative staff in academic activities at the forefront of university outreach. This is also reflected in team members' participation. At the Museu Nacional, outreach activities involve participation from teaching and technical staff, high school, undergraduate, and graduate students, as well as external members.



EVENTS

1st Museu Nacional Extension Forum and Welcoming of Graduate Students

The proposal for the 1st edition of the Forum, held on March 11, 2024, was a mini-forum with 2 sessions, each followed the welcoming event for the graduate programs of the Museu Nacional.

📅 March 11, 2024

Location: Central Library

Children's Station: Holidays at the Museu Nacional

The activity, developed by the Extension Coordination and the Teaching Assistance Section, took place during the school holidays and was in partnership with organizations such as Bioparque, the NGO Instituto Mar Adentro, and the School of Physical Education and Sports of UFRJ. Play, fun, and learning perfectly describe the event.

📅 July 15-19, 2024

Participants: 44 children

Location: Central Library and Botanical

EXTENSION PROGRAMS

1. Knowing our past: Training and Education in Archeology and Archaeobotany

2. Museu Nacional Vive

EXTENSION PROJECTS

1. Young Scientists Club at the Museu Nacional (UFRJ) – Science on the Quinta

2. Literary Club Meetings

3. Dialogues on Ethnographic Collections of the MuseumMuseu Nacional: new narratives and knowledge

4. Living Archeology: Past, Present, and Future at the Museu Nacional

5. Archaeobotany in training

6. SAE's scientific didactic collections

7. Botany in schools

8. Moths and butterflies in the nets

9. Memory and intangible culture of Japanese Brazilian communities in the State of Rio de Janeiro

10. Girls with Science

11. The Museu Nacional occupies the Quinta: Meeting with the Community

12. The Museu Nacional lives in schools

13. Museum of Discoveries: educational activities with the public at the Museu Nacional

14. Museum made of people

15. Reimagining conservation strategies for ethnological and archaeological collections at the

Museu Nacional/UFRJ: collectives, dynamics, and traditional knowledge in dialogue with preservation fields

16. Vertebrates - Biodiversity and Evolution

17. Mythological CIA

18. The Guarani Mbya language and its use at school: proposal for bilingual Portuguese/Guarani Mbya teaching material

19. Rare works from the Museu Nacional: library as a space for science

EXTENSION EVENTS

1. Museu Nacional Vive Festival

2. 206 years of the Museu Nacional/UFRJ: two centuries of science on the bicentenary of independence

3. Children's season: holidays at the Museu Nacional

4. Zoology Workshops

EXTENSION COURSES

1. Brazilian Archeology for teachers: science, transdisciplinary, and teaching practices

2. Archeology of Rio de Janeiro

3. Knowing our past: Training and Education in Archeology and Archaeobotany

4. Discovering the Museu Nacional/UFRJ

5. Botany at the Museum

6. Dialogues about the Ethnographic collections of the Museu Nacional: new narratives and knowledge

7. Open School in Ethnobotany

8. Basic Training in Anthracology and Wood Anatomy

9. Girls with Science: geology, paleontology and gender at the Museu Nacional

10. The study of plants in the past: from Paleobotany to Archaeobotany

11. Mediator Training Course

12. Linguistic diversity, its scientific investigation, and Brazilian indigenous languages



The Associação Amigos do Museu Nacional (SAMN), founded in 1937, is a non-profit public utility entity in the State of Rio de Janeiro whose primary initiative is to support the activities and projects of the Museu Nacional. It constitutes the first association of friends of a Brazilian museum. The association has always maintained its fundamental purpose of supporting the Museu Nacional, helping it overcome many technical and administrative challenges and consequently strengthening and growing. UFRJ recognizes the SAMN as a legitimate organization capable of producing the effects arising from the activities outlined in its bylaws, pursuant to the technical cooperation agreement signed between the university and the association in October 2020, for five years.

The SAMN is a member of the Federation of Friends of Museums in Brazil (FEAMBRA). It is part of the Ministry of the Environment's National Register of Environmental Entities (CNEA). It is among the supporters of an environmental protection area in the Atlantic Forest, the Santa Lúcia Biological Station (EBSL), with 440 ha in the State of Espírito Santo. The SAMN, UFRJ, and the National Institute of the Atlantic Forest (INMA) compose the Management Council for the area.

In 2024, it managed 38 projects and actions, including nine National Culture Support Programs (PRONAC), with two new projects started this year. Worth highlighting in 2024 are the partial delivery of the Taxidermy Building project and the completion of the Agreement and Work Plan regarding the co-management of the Santa Lúcia Biological Station area between UFRJ, SAMN and INMA.

EXTENSION EVENTS

Actions related to infrastructure, communication, constitution and collection recovery, human resources, and administrative activities related to the Museu Nacional Vive Project (PMNV)

Coordinator: Alexander W. Kellner
Financing source: Vale S.A.
Status: In progress

Amazonia Laboratory of the Future

Coordinator: Carlos Fausto

Financing source: SPK - Stiftung Preußischer Kulturbesitz

Status: Closed

Expansion of access and visitation to the Central Library of the Museu Nacional

Coordinator: Vera L. Moraes Huszar

Financing source: D'Or Network, under the ISS - WAC59/02/2022

Status: In progress

Support to the Museu: Marine Biology Exhibits

Coordinator: Wagner Martins

Financing source: Carrying out the Marine and Fishing Research Support Project is a compensatory measure established by the Conduct Adjustment Term under the responsibility of the company PetroRio, controlled by the Federal Public Ministry in Rio de Janeiro (MPF/RJ) - FUNBIO

Status: In progress

Performance assessment of fisheries management in Brazil

Coordinator: Marcelo Viana

Financing source: Oceana Brazil

Status: In progress

Threatened Birds and Herpetofauna of the Rio Doce Basin - Actual and Potential Distributions

Coordinator: Marcos André Raposo Ferreira

Financing source: FUNBIO

Status: In progress

Living Libraries - Documenting endangered Mundurucu materiality, Brazilian Amazonia

Coordinator: Bruna Rocha and João Pacheco

Financing source: EMKP-Endangered Material Knowledge Program and Gerda Henkel Foundation

Status: In progress

DOE/SOS Campaign of Museu Nacional

Coordinator: Alexander W. Kellner

Financing source: National and international donations for the reconstruction of the Museu Nacional

Status: In progress

Young Scientists Club of the Museu Nacional/UFRJ – Science on the Quinta

Coordinator: Andréa Fernandes Costa

Financing source: Iber museum's Award

Status: Closed

Non-refundable financial collaboration concession agreement between BNDES-SAMN-UFRJ –Heritage Restoration, Exposure Expansion and Financial Sustainability

Coordinator: Alexander W. Kellner

Financing source: BNDES, under the National Culture Support Program (PRONAC/SEFIC-2.17.0704-1)

Status: Closed

The platinum sponsorship agreement between Banco Bradesco S/A and SAMN- Modernization of the Facilities of the Central Library of the Museu Nacional

Coordinator: Alexander W. Kellner

Financing source: Banco Bradesco S/A, under the National Culture Support Program (PRONAC/SEFIC- 212919)

Status: Closed

Contract between Instituto Coral Vivo (ICV) and SAMN

Coordinator: Flavia Maria Guebert

Financing source: Petrobras Socio-environmental Program and Arraial d'Ajuda Ecopark, GNA and Boticário Foundation

Status: In progress

Contract between Instituto Meros do Brasil (IMB) and SAMN

Coordinator: Máira Borgoni and Fernando Correias de Moraes

Financing source: Petrobras Socio-environmental Program

Status: In progress

Academic cooperation between the Wenner-Gren Foundation and the Graduate Program in Social Anthropology, MN (PPGAS) 2022

Coordinator: Federico Neiburg
Financing source: Wenner-Gren Foundation, NY, USA
Status: In progress

Academic cooperation between the Wenner-Gren Foundation and the Graduate Program in Social Anthropology, MN (PPGAS) 2023

Coordinator: Federico Neiburg
Financing source: Wenner-Gren Foundation, NY, USA
Status: In progress

Cooperation for the implementation of research support through a partnership between Brazil LAB – Princeton University and PPGAS, Museu Nacional

Coordinator: Carlos Fausto
Financing source: Brazil LAB – Princeton University
Status: In progress

The material culture of the Upper Xingu in the past, present, and future

Coordinator: Carlos Fausto
Financing source: UEA - University of East Anglia
Status: In progress

Challenging the Multiple Exclusions of Urban Sex Workers in Brazil: A Network to Share Knowledge, Address Stigma and Promote Community-Led Responses

Coordinator: Thaddeus Gregory Blanchette
Financial source: GCRF Networking Grant, administered by University of Essex, United Kingdom
Status: Closed

Building and Endowment fund for the Museu Nacional

Coordinator: Mariângela Menezes
Financing source: BNDES
Status: In progress

Virtual exhibit presenting the new mineralogy collection, as well as a presentation of the new museography and collections in planning for the reopening of the Museu Nacional

Coordinator: Alexander W. Kellner
Financing source: Vale S.A., within the scope of the National Cultural Support Program (PRONAC/SEFIC)
Status: In progress

Fauna and Flora of the Park - The Museu Nacional and the School Community of Rio de Janeiro

Coordinator: Andréa Ferreira Costa
Financing source: British Gas E&P Brasil Ltda e Shell Brasil Petróleo Ltda
Status: In progress

Integration between the Museu Nacional and Society

Coordinator: Alexander W. Kellner
Financing source: Vale S.A., within the scope of the National Cultural Support Program (PRONAC/SEFIC)
Status: In progress

Ichthyofauna survey of the Rio das Pedras Basin, aiming at monitoring and evolution of its composition as an indicator of the quality of the aquatic environment

Coordinator: Paulo Andreas Buckup
Financing source: The Nature Conservancy of Brazil

Status: In progress

Survey of needs and diagnoses, considering the need to reorganize the spaces and occupations of the Museu Nacional; support for activities to rescue pieces from the fire and design and implement security projects for collections and their facilities, generating security for personnel, collections, and activities

Coordinator: Mariah Martins
Financing source: Parliamentary Amendment Romário Faria
Status: In progress

7th Edition Girls with Science - Female Scientists, Technicians, and Students of the Department of Geology and Paleontology (DGP/MN)

Coordinator: Luciana Witovisk
Financing source: Shell Brasil Petróleo Ltda and Crowdfunding, Plataforma Benfeitoria
Status: In progress

Museu Nacional: Conservação de Acervo e Nova Museografia

Coordenador: Alexander W. Kellner
Fonte de financiamento: BNDES, no âmbito do Programa Nacional de Apoio à Cultura (PRONAC/SEFIC).
Status: Em andamento

Modernization of the Central Library of the Museu Nacional

Coordinator: Alexandre W. Kellner
Financing source: Banco Bradesco S/A, under the National Culture Support Program (PRONAC/SEFIC-212919)
Status: Closed

Museu Nacional in action: Exhibits and museum education

Coordinator: Alexander W. Kellner
Financing source: Vale S. A and Rede D'or, under the National Cultural Support Program (PRONAC/SEFIC)
Status: In progress

Museu Nacional Lives in schools

Coordinator: Sheila Nicolas Villas-Boas
Financing source: Crowdfunding, Benfeitoria Platform
Status: In progress

Reconstruction of the Francisca Keller Library (BFK) +50

Coordinator: Carlos Fausto
Financing source: Crowdfunding, Benfeitoria Platform
Status: In progress

Physically and materially rebuild the Dialogue, Image, and Sound Studies Laboratory so that the various projects under development related to the sustainability and safeguarding of the Intangible Heritage associated with Indigenous Peoples can move forward

Coordinator: Tania Clemente
Financing source: Marcelo Calero 2021 Parliamentary Amendment
Status: In progress

Museu Nacional/Apalai Language

Field research underway in the municipality of Macapá, AP, titled "Documentation of the Apalaí Language (Caribbean, Amazon) in partnership with Glottobank/MPI," is part of the international movement to promote the documentation, characterization, and description of

linguistic diversity on a global scale, especially regarding the various languages under threat of extinction.
Coordinator: Fernando Orfão de Carvalho
Funding Source: Endangered Languages Documentation Program (ELDP)
Status: In progress

Properly reorganize the collection not affected by the fire, store the collection recovered after the accident, and house possible new collections, preventing further casualties
Coordenadora: Tania Clemente
Coordinator: Marcos André Torres de Souza
Financing source: Parliamentary Amendment Jandira Feghali 2019
Status: In progress

Restoration of the Roof and Facade of the São Cristóvão Palace - 2nd phase
Coordinator: Alexander W. Kellner
Financing source: BNDES, Banco Bradesco S/A, under the National Culture Support Program (PRONAC/SEFIC)
Status: In progress

Preservation and Safeguarding of the Material and Intangible Cultural Heritage of Traditional Peoples of Brazil - Record of the archaeological and ethnolinguistic collection recovered from the Pretos Novos Cemetery (CPN)
Coordinators: Andrea Lessa and Tania Clemente
Financing source: Parliamentary Amendment Jandira Feghali 2021
Status: In progress

Subproject of the Project “Phylogeography of fish from coastal streams in southeastern Brazil,” aiming to establish the phylogeographic

relationships between fish populations of the family Poeciliidae, emphasizing species of the genus Phalloceros; B. Test hypotheses about biogeographic events.
Coordinator: Paulo Andreas Buckup
Funding source: Texas A&M University
Status: In progress

Museu Nacional/PMNV/Eletróbrás
Sponsorship contract signed with Eletróbras on December 26, 2024, for R\$5,000,000.00 (five million reais) with two focus areas. The first focuses directly on the Central Library, ensuring the completion of its modernization for reopening to the public. The second directly addresses the construction of new exhibitions.
Coordinator: Alexander Kellner
Funding Source: ELETROBRÁS
Status: In Progress

Rescue the Giant!
The central proposal is to spark enthusiasm among people, particularly children, to participate in the reconstruction of the Museum by contributing to the construction of the dinosaur *Maxakalisaurus topai*, nicknamed Dinoprata. This initiative is part of the Museum's projected opening in the first half of 2026.
Coordinator: Alexander Kellner
Funding source: Crowdfunding, Benfeitoria Platform
Status: In progress

HONORS AND AWARDS

Top Student - Master's Degree
Grantor: FAPERJ
Honored: Rodrigo Nogueira Martins

Scientific Works Competition 2024
Grantor: ANPOCS
Honored: Carlos Fausto
Book: Ardis da arte: imagem, agência e ritual na Amazônia
Publisher: EDUSP

Best Theses and Dissertations Competition - 2023/2024
Granting Authority: Brazilian Botanical Society
Awarded: Rayssa Rosa Marquesine de Castro
Dissertation: Synchronism of the anatomical development of galls with the phenological cycle of host plants in sun and shade environments

Diploma of Friend of DPHCEX
Granting Authority: Department of Historical and Cultural Heritage of the Army
Awarded: Alexander Kellner

Tribute to the 1,100th defense of the PPGZoo program
Grantor: Museu Nacional
Honored: Marcus Vinicius Oliveira de Almeida
Thesis: Dragonflies and the Phoenix: Rescuing Information on the Type Material of Odonata (Insecta) from the Entomological Collection of the National MuseumMuseu Nacional, UFRJ, Rio de Janeiro, Brazil

Tribute with the naming of the species *Annulitubus fernandesi*
Honored: Antonio Carlos Sequeira Fernandes

Tribute with the title of "Emeritus Biologist"
Grantor: Regional Council of Biology - 2nd Region
Honored: Antonio Carlos Sequeira Fernandes

Ennio Candotti Medal for Scientific Dissemination
Grantor: LABCiências/UFF and FAPERJ
Honored: Kátia Leite Mansur

Best Work
Granting Party: Brazilian Geological Congress in Belo Horizonte
Awardees: Gisele Rhis Figueiredo, Ciro Alexandre Ávila

Distinguished Mention - 2024
Granting Party: University of Trujillo, Peru
Awardee: Daniel Sedorko

Honorable Mention - ANPOCS Dissertation Award 2024
Granting Party: ANPOCS
Awardee: Barbara Gonçalves Moraes
Supervisor: Adriana de Resende Barreto Vianna
Dissertation: Partial Statistics: The Production of Census Data in Imperial Brazil

Honorable Mention - Presentation Session of the Science and Culture Forum (FCC)
Grantor: 13th Academic Integration Week of UFRJ
Awardee: Alda Carolina Lambone

Workshop: Didactic game about marine macroalgae as a playful tool in the teaching of Botany

Honorable Mention - Presentation Session of the Science and Culture Forum (FCC)

Grantor: 13th Academic Integration Week of UFRJ
Awardees: Erphlin Vinicius Vieira de Araujo, Arison Marques Brandão Neto, Vinicius de Albuquerque Santos, Irvinny Marcely Felix da Silva
Work: National MuseumMuseu Nacional
Film Club: Experience and Results

Honorable Mention - Presentation Session of the Science and Culture Forum (FCC)

Grantor: 13th Academic Integration Week of UFRJ
Awardees: Iris de Mattos Harduim dos Santos and Mariana Ribeiro Rangel
Work: Afro-Brazilian Images and Religions: Mapping Photobooks

Honorable Mention - Presentation Session of the Science and Culture Forum (FCC)

Motion of Praise and Recognition to Popular Educators
Grantor: Rio de Janeiro City Council
Honored: Ana Paula Massadar Morel
Machado de Assis Pre-University Course in Morro da Providência/RJ

Motion of Praise and Recognition to Popular Educators
Grantor: Rio de Janeiro City Council
Honored: Ana Paula Massadar Morel
Machado de Assis Pre-University Course in Morro da Providência/RJ

CAPES Thesis Award
Grantor: CAPES
Honored: Nian Pissolati Lopes
Advisor: Carlos Fausto
Thesis: Names of Transformation: theThe Nadëb and others in the upper Uneiuxi

CREA-RJ Environmental Award
Grantor: CREA-RJ
Honored: Renato Rodriguez de Cabral Ramos

CREA-RJ Award for Scientific and Technological Works
Grantor: CREA-RJ
Honored: Otávio da Fonseca Martins Gomes

Darrel Posey Award - Master's Category
Grantor: XIV Brazilian Congress of Ethnobiology and Ethnology (CBEE)
Honored: Giovana Cadorin Votre

Local Actions Award
Grantor: City Hall of Rio de Janeiro
Honored: Simonne Silva Alves
Project: Women in the Wind

Lemann Foundation Award
Grantor: Lemann Foundation
Honored: Jósimo da Costa Constant
People who transform: Health with Humanity

Jabuti Academic Prize 2024
Winner: Suzane de Alencar Vieira

Book: Between Laughter and Danger: Arts of Resistance and Quilombola Ecology in the Upper Sertão of Bahia

Luiz Castro Faria Prize - Article Category
Grantor: IPHAN
Winner: Leonardo Waisman de Azevedo

Mario de Andrade Prize
Grantor: 34th Brazilian Anthropology Meeting
Winner: Mariane Aparecida do Nascimento Vieira
Advisor: Edmundo Pereira
Article: “Flames, Ashes and Struggle: An Ethnography of the Heritage Disaster of a Museu Nacional”

Scientia Amabilis Award 2024
Grantor: Botanical Society of Brazil
Honored: Rayssa Rosa Marquesine de Castro
Thesis: The influence of gall-inducing insects on the development, cytology, and chemical composition of secretory structures

Silvio Romero Award
Grantor: National Center for Folklore and Popular Culture
Honored: Noshua Amoras de Morais e Silva
Advisor: Marcio Goldman
Title: Maracatu in the Zona da Mata of Pernambuco

“Telestes” Award for Material Culture Research in Ancient Music and Dance
Grantor: Archaeological Institute of America
Honored: Thaisa Coelho dos Santos



MUSEUM IN NUMBERS

Photo: Felipe Cohen

SYNTHETIC STATEMENT OF REVENUES AND EXPENSES 2024

1. UFRJ'S GENERAL BUDGET (R\$)

 Water and sewage 27.997,07	 Electric energy 1.205.046,23	 Surveillance 4.787.001,60	 Brigade 509.443,92
 Elevators maintenance 63.984,96	 Waste collection 10.740,00	 Cleaning 1.292.933,04	SUBTOTAL 7.696.893,34

OTHERS

 Vehicles maintenance ?	 Vehicles fuel ?	 Car insurance 30.600,15	 Special waste 70.000,00	
 Grant 7XE1 MN Restoration 1.000.000,00	 Postal service/ Dicom 2.437,36	 Allowances and tickets -	SUBTOTAL 1.103.037,51	GENERAL TOTAL 9.000.184,33

2. PARTICIPATORY BUDGET AND OTHER SOURCES OF UFRJ



BUDGET REVENUES (R\$)

Supplies	109.307,20
PJ Services	109.307,20
Permanent	54.653,60
Manpower (contract)	23.649,48
Restactive (contract)	5.262,49
Total	302.179,97

CREDITS OF PROAP/PNPD

PROAP / PNPD	104.486,00
Supplies and tickets	-
Entomology	-
PROFLIND	-
PQI	-
Total	104.486,00

CONTRACTS - FUNDS 21 GK RECEIVED

Building maintenance	1.147.510,90
Lobby	389.015,08
Warehouse	45.792,99
Security	508.484,12
Total	2.090.803,09

BUDGET EXPENSES (R\$)

Supplies	109.302,91
PJ Services	93.375,76
Permanent	54.570,58
MOD + Retroactive	28.911,97
Daily rates and tickets	15.920,92
TOTAL	302.082,14

CONTRACT EXPENSES - BUDGET 21 GK

Building maintenance	1.053.627,54
Lobby	373.707,42
Warehouse	26.714,46
Security	484.121,40
Total	1.938.170,82

CONTRACT M.P. VIA MEC

Building maintenance	354.073,26
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EXPENSES OF PROAP/PNPD/PQI/OTHERS (R\$)

PROAP/ PNPD	88.707,20	PQI	-
Daily rates and tickets	15.778,80	TOTAL	104.486,00
Entomology	-		
PROFLLIND	-		

EXPENSE CONTRACT M.P. VIA MEC

Building maintenance	354.073,26
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VALUE RETURNED FOR NON-USE (R\$)

National Museum	97,83
PROAP/PNPD	-
Other credits	-
Total	97,83

3. EXPENSES WITH PERSONNEL (PERMANENT STAFF)

Período	2023	2024
REMUNERATION - GROSS VALUE	44.754.089,58	46.446.460,32

4. SAMN - ASSOCIAÇÃO AMIGOS DO MUSEU NACIONAL

REVENUES	
SOS Museu Nacional Campaign	53.182,23
FUNBIO - contracts	2.502.834,02
VALE/Etnologia Sponsorship	925.505,15
Eletrobras/PMNV Sponsorhip	4.500.000,00
Rescue of the giant	114.751,72
Upper Xingu	82.877,36
BNDES Endowment Fund	10.489,88
MN - WAC 59-02/2022	68.130,24
MN - WAC 214-01/2023	506.380,22
Pronac 170378 - BNDES	169.833,15
Pronac 205167 - Museum in action	14.280,54
Pronac 212919 - Library modernization. Horto	256.640,20
Pronac 232720 - Museum and Society	113.847,97
Pronac 233481 - Palace renovation	40.836.099,68
Group amendment	6.527,93
Total	50.161.380,29

BALANCE IN DEZ/23 - 10.465.283,54

EXPENSES	
SOS Museu Nacional Campaign	54.324,57
Live Books at the Museum	31.309,04
Museu Nacional Lives in Schools	53.975,00
Funbio - 126/2021 Contract -Support for MN	2.821.226,69
Funbio - 252/2023 Contract - Rio Doce	279.010,82
Vale/PMNV Sponsorhip	970.036,05
Upper Xingu	65.943,29
MN - WAC 59-02/2022	420.339,71
Pronac 170378 - BNDES	1.610.838,11
Pronac 202773 - Palace Renovation - Phase 1	501.240,09
Pronac 205167 - Museum in action	94.375,73
Pronac 212919 - Library moderniza-tion. Horto	2.114.657,80
Pronac 232720 - Museum and Society	1.532.077,86
Pronac 233481 - Palace renovation	20.965.153,58
Group amendment	315.169,14
Others	24.673,80
Total	31.854.351,28

BALANCE IN DEZ/24 - 28.772.312,55

5. PROEX - CAPES EXCELLENCE PROGRAM

	ANTHROPOLOGY	ZOOLOGY
Initial balance	-	-
Revenues of the period	223.758,00	113.062,00
Expenses of the period	169.288,37	70.705,76
Balance in Dezembro/24	54.469,63	42.356,24

STAFF
Civil Services

CIVIL SERVANTS	PROFESSOR	TECHNICAL-ADMINISTRATIVE
Occupational category	80	206
Retired	4	2
Hired	2	0
Dismissed	0	3
Deceased	0	0
Moved to Museu Nacional	0	3
Moved to UFRJ-PR4	0	0
Appointed	0	4

Revenue summary	Revenues				
	2020	2021	2022	2023	2024
PERSONNEL	43.813.262,14	43.469.739,28	42.872.792,31	44.754.089,58	46.446.460,32
UFRJ GENERAL BUDGET*	8.812.278,14	7.624.923,86	13.332.225,59	11.036.525,11	9.000.184,33
PARTICIPATORY BUDGET/UFRJ*	346.337,93	138.119,72	232.232,53	273.269,00	302.179,97
PARLIAMENTARY AMENDMENTS	400.000,00	-	385.494,40	1.092.486,00	-
MEC (TED 12594)	-	-	-	9.653.087,00	-
BUILDING MAINTENANCE	-	-	95.187,76	301.891,68	2.090.803,09
POSTGRADUATION	67.526,16	67.702,00	67.702,00	104.728,00	104.486,00
FUJB **	30.984,65	30.984,65	30.984,65	30.984,65	30.984,65
SAMN	43.060.678,64	13.526.117,81	41.226.706,05		50.161.380,29
CAPES EMERGENCY SUPPORT	-	-	-	-	-
PROEX	188.882,38	428.855,09	262.884,00	336.820,00	336.820,00
TOTAL - MUSEU NACIONAL BALANCE	96.719.950,04	65.286.442,41	98.506.209,29	67.583.881,02	108.473.298,65

Expense summary	Expenses				
	2020	2021	2022	2023	2024
PERSONNEL	43.813.262,14	43.469.739,28	42.872.792,31	44.754.089,58	46.446.460,32
UFRJ GENERAL BUDGET*	8.812.278,14	7.624.923,86	13.332.225,59	11.036.525,11	9.000.184,33
PARTICIPATORY BUDGET/UFRJ*	346.292,53	137.892,63	217.480,15	272.077,79	302.082,14
PARLIAMENTARY AMENDMENTS	399.971,07	-	385.494,40	1.092.454,17	-
MEC (TED 12594)	-	-	-	9.651.945,99	-
BUILDING MAINTENANCE	-	-	95.187,76	301.891,68	1.938.170,82
POSTGRADUATION	67.526,16	67.701,03	67.048,02	96.655,78	104.486,00
FUJB **	30.984,65	30.984,65	30.984,65	30.984,65	30.984,65
SAMN	8.344.669,08	16.876.414,36	50.581.138,88		31.854.351,28
CAPEX EMERGENCY SUPPORT	195.964,42	117.862,43	123.077,99	-	-
PROEX	189.810,77	283.046,88	131.338,37	239.994,13	239.994,13
TOTAL - MUSEU NACIONAL BALANCE	62.200.758,96	8.608.565,12	107.836.768,12	67.476.618,88	89.916.713,67

Balance Summary	DEZ/2020	DEZ/2021	DEZ/2022	DEZ/2023
SAMN	32.345.587,33	33.891.981,05	27.469.465,48	10.708.435,17
CAPEX EMERGENCY SUPPORT	240.940,42	123.077,99	-	-
PROEX	28.507,79	300.219,03	131.545,63	117.346,47
TOTAL	32.615.035,54	34.315.278,07	27.601,011.11	10.825.781,64

* Values committed in 2023 to be executed in 2023/2024
** Estimated values.

ANNUAL BUDGET COMPARED TO OTHER MUSEUMS³

American Museum of Natural History - New York, USA



Field Museum of Natural History - Chicago, USA



Royal Ontario Museum - Toronto, Canada



Australian Museum, Sydney, Australia



Museu Nacional/UFRJ, Rio de Janeiro, Brazil



³ Use of the Currency Converter of the Brazilian Central Bank (<https://www.bcb.gov.br/conversao>).

Sources:
US\$1 = R\$6,1917
C\$1 = R\$4,3028
A\$1 = R\$3,2873
€1 = R\$5,5666

Source: <https://www.amnh.org/content/download/418662/6048789/file/consolidated-financial-statements-for-fiscal-years-ended-june-30%2c-2024-and-2023.pdf> - p. 5

Source: : https://www.datocms-assets.com/44232/1667584237-field_museum_of_natural_history_financial_statements_12-31-2021.pdf - p. 5

Source: : <https://www.rom.on.ca/sites/default/files/imce/pdf/royal-ontario-museum-financial-statements-2023-24-en.pdf> - p. 3

Source: https://media.australian.museum/media/dd/documents/Annual-report-2023-2024.4581424.pdf?_gl=1*1q4twyj*_gcl_au*MTA2Nzk4MDk5OC4xNzU0NDIxMjI3*FPAU*MTA2Nzk4MDk5OC4xNzU0NDIxMjI3*_ga*MTYwNDc0Mzk5MC4xNzU0NDIxMjI3*_ga_PZ3L84LQD-F*czE3NTQ0MjEyMjkkbzEkZzAkDE3NTQ0MjEyMjkkajYwJGwwJGgxNjE4N-TAxNDg4*_fplc*WE0xJTJCdGZSTVJidDfRwJBRSWw0aFFhbHJmaWRIOFB-kR3YIMkJUUY3VNbElqMnpzcklRQTBDcGxyZk9lZERFSHdFZHpnBHJ0eFFx-NmtncTQ0MnNRQmJ5eHYwbWZVd3dSVIZ0MWFJQUJ3dHh1dFh5WIRRV-VZQRDNWU3dGJTJCSTVobDdRJTNEJTNE - p. 107

LIST OF ABBREVIATIONS AND ACRONYMS

AIA: Archaeological Institute of America	CEGEC: Curso de Especialização em Gramática Gerativa e Estudos de Cognição/Specialization Course in Generative Grammar and Cognition Studies	CPEMN: Campus de Pesquisa e Ensino do Museu Nacional/ Research and Teaching Campus of the National Museum
Alerj: Assembleia Legislativa do Rio de Janeiro/Legislative Assembly of Rio de Janeiro	CELIB: Curso de Especialização em Línguas Indígenas Brasileiras/ Specialization Course in Brazilian Indigenous Languages	CREA-RJ: Conselho Regional de Engenharia e Agronomia do Rio de Janeiro/Regional Council of Engineering and Agronomy of Rio de Janeiro
ANPOCS: Associação Nacional de Pós-Graduação e Pesquisa em Ciências Sociais/National Association of Postgraduate Studies and Research in Social Sciences	CELIN: Centro de Documentação em Línguas Indígenas/Indigenous Language Documentation Center	DA: Departamento de Antropologia/Department of Anthropology
BNDES: Banco Nacional de Desenvolvimento Econômico e Social/Brazilian Development Bank	CNEA: Cadastro Nacional de Entidades Ambientalistas/ National Registry of Environmental Entities	DB: Departamento de Botânica/ Department of Botany
BFK: Biblioteca Francisca Keller/Francisca Keller Library	CNPq: Conselho Nacional de Desenvolvimento Científico e Tecnológico/Brazilian Council for Scientific and Technological Development	DE: Departamento de Entomologia/Department of Entomology
CAPES: Coordenação de Aperfeiçoamento de Pessoal de Nível Superior/ Coordination for the Improvement of Higher Education Personnel	COLBIO: Coleção Biológica/ Biological Collection	DGP: Departamento de Geologia e Paleontologia/Department of Geology and Paleontology
CBAE: Colégio Brasileiro de Altos Estudos/Brazilian College of Advanced Studies	CPN: Cemitério dos Pretos Novos/Pretos Novos Cemetery	DI: Departamento de Invertebrados/Department of Invertebrates
CBEE: Congresso Brasileiro de Etnobiologia e Etnologia/ Brazilian Congress of Ethnobiology and Ethnology		DV: Departamento de Vertebrados/Department of Vertebrates
		EBSL: Estação Biológica de Santa Lúcia/Santa Lúcia Biological Station

ELDP: Endangered Languages Documentation Programme	GeoQuater: Curso de Especialização em Geologia do Quaternário/Specialization Course in Quaternary Geology and Geological Heritage	Ltda: Limitada/Limited
EMKP: Endangered Material Knowledge Programme	GNA: Natural Gas Working Group	MAST: Museu Nacional de Ciência e Tecnologia/National Museum of Science and Technology
EUA: Estados Unidos/United States	GT: Grupo de trabalho/ Working Group	MCTI: Ministério da Ciência, Tecnologia e Inovação/ Science, Technology and Innovation Ministry
FAPERJ: Fundação de Amparo à Pesquisa do Estado do Rio de Janeiro/State Research Foundation of the State of Rio de Janeiro	Ha: Hectares	MEC: Ministro da Educação/ Ministry of Education
FEAMBRA: Federação de Amigos de Museus do Brasil/ Federation of Friends of Brazilian Museums	ICV: Instituto Coral Vivo/ Living Coral Institute	Memov: Programa de Memória dos Movimentos Sociais/Memory Program of Social Movements
Fig.: Figura/Figure	IMB: Instituto Meros do Brasil/Institute Meros of the Brazil	MHC: Museu Histórico da Cidade/City Historical Museum
Fiocruz: Fundação Oswaldo Cruz/Oswaldo Cruz Foundation	INMA: Instituto Nacional da Mata Atlântica/National Institute of the Mata Atlântica	MG: Minas Gerais
Firjan: Federação das Indústrias do Estado do Rio de Janeiro/Federation of Industries of the State of Rio de Janeiro	IPHAN: Instituto do Patrimônio Histórico e Artístico Nacional/National Historical and Artistic Heritage Institute	MN: Museu Nacional/ National Museum
FUNBIO: Fundo Brasileiro para a Biodiversidade/ Brazilian Fund for Biodiversity	ISS: Imposto Sobre Serviços de Qualquer Natureza/Tax on Services of Any Nature	MPF/RJ: Ministério Público Federal no Rio de Janeiro/ Federal Public Ministry in Rio de Janeiro
GCRF: Global Challenges Research Fund	LCCR: Laboratório Central de Conservação e Restauração/ Central Laboratory for Conservation and Restoration	MS: Mato Grosso do Sul
		NuAT: Núcleo de Antropologia do Trabalho/Center for the Anthropology of Work

NuCE: Núcleo de Comunicação e Eventos/
Communication and Events Center

OBA: Olimpíada Brasileira de Astronomia e Astronáutica/
Brazilian Astronomy and Astronautics Olympiad

ONG: Organização não governamental/Non-governmental organization

PMNV: Projeto Museu Nacional Lives//Museu Nacional Lives Project

PPGARq: Programa de Pós-graduação em Arqueologia/
Graduate Program in Archaeology

PPGAS: Programa de Pós-graduação em Antropologia Social/Graduate Program in Social Anthropology

PPGBot: Programa de Pós-graduação em Ciências Biológicas (Botânica)/
Graduate Program in Biological Sciences (Botany)

PPGeo: Programa de Pós-graduação em Geociências (Patrimônio

Geopaleontológico)/Graduate Program in Geosciences (Geopaleontological Heritage)

PPGH: Programa de Pós-graduação em História//
Graduate Program in History

PPGZoo: Programa de Pós-graduação em Ciências Biológicas (Zoologia)/
Graduate Program in Biological Sciences (Zoology)

PROLLIND: Programa de Mestrado Profissional em Linguística e Línguas Indígenas/Professional Master's Program in Linguistic and Indigenous Languages

PRONAC: Programa Nacional de Apoio à Cultura/National Program for Cultural Support

R: Herbário do Museu Nacional/Herbarium of the Museu Nacional

S/A: Sociedade anônima/
Joint-stock company

SAE: Seção de Assistência ao Ensino/Teaching Assistance Section

SAMN: Associação dos Amigos do Museu Nacional
SESI: Serviço Social da Indústria/Industry Social Service

SEE: Setor de Etnologia e Etnografia/Ethnology and Ethnography Sector

SEFIC: Secretaria Nacional de Fomento e Incentivo à Cultura/National Secretariat for Cultural Promotion and Incentive

SEMEAR: Seção de Memória e Arquivo/Memory and Archive Section

SEMU: Seção de Museologia/
Museology Section

Seshat: Laboratório de Egiptologia do Museu Nacional/Egyptology Laboratory of the National Museum/UFRJ

SIAC: Semana de Integração Acadêmica/Academic Integration Week

SIBC: SambaIndependente dos Bons Costumes/
Independent Samba of Good Manners

SiBBR: Sistema de Informação sobre a Biodiversidade Brasileira/Brazilian Biodiversity Information System

SME: Secretaria Municipal de Educação/Municipal Department of Education

SNTC: Semana Nacional de Ciência e Tecnologia/National Science and Technology Week
SPK: Stiftung Preußischer Kulturbesitz

UEA: University of East Anglia

UFRJ: Universidade Federal do Rio de Janeiro/Federal University of Rio de Janeiro

UNESCO: Organização das Nações Unidas para a Educação, a Ciência e a Cultura/United Nations Educational, Scientific and Cultural Organization

UNIRIO: Universidade Federal do Estado do Rio de Janeiro/
Federal University of the State of Rio de Janeiro

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